

GRAN SIMVLACRO
DELL'ARTE E DELL'VSO DELLA SCHERMA
DI RIDOLFO CAPO FERRO
DA CAGLI.

MAESTRO DELL'ECCELSA NATIONE ALEMANNA,
nell'Inclita Città di Siena.

DEDICATO AL SERENISSIMO SIG. DON FEDERIGO FELTRIO
DELLA ROVERE PRINCIPE DELLO STATO D'VRBINO.



In Siena, al sopportico de Pontani. Appresso Saluestro Marchetti, e Camillo Turi,
Con licentia de' Superiori, e con Priuilegi. M. D. C. X.

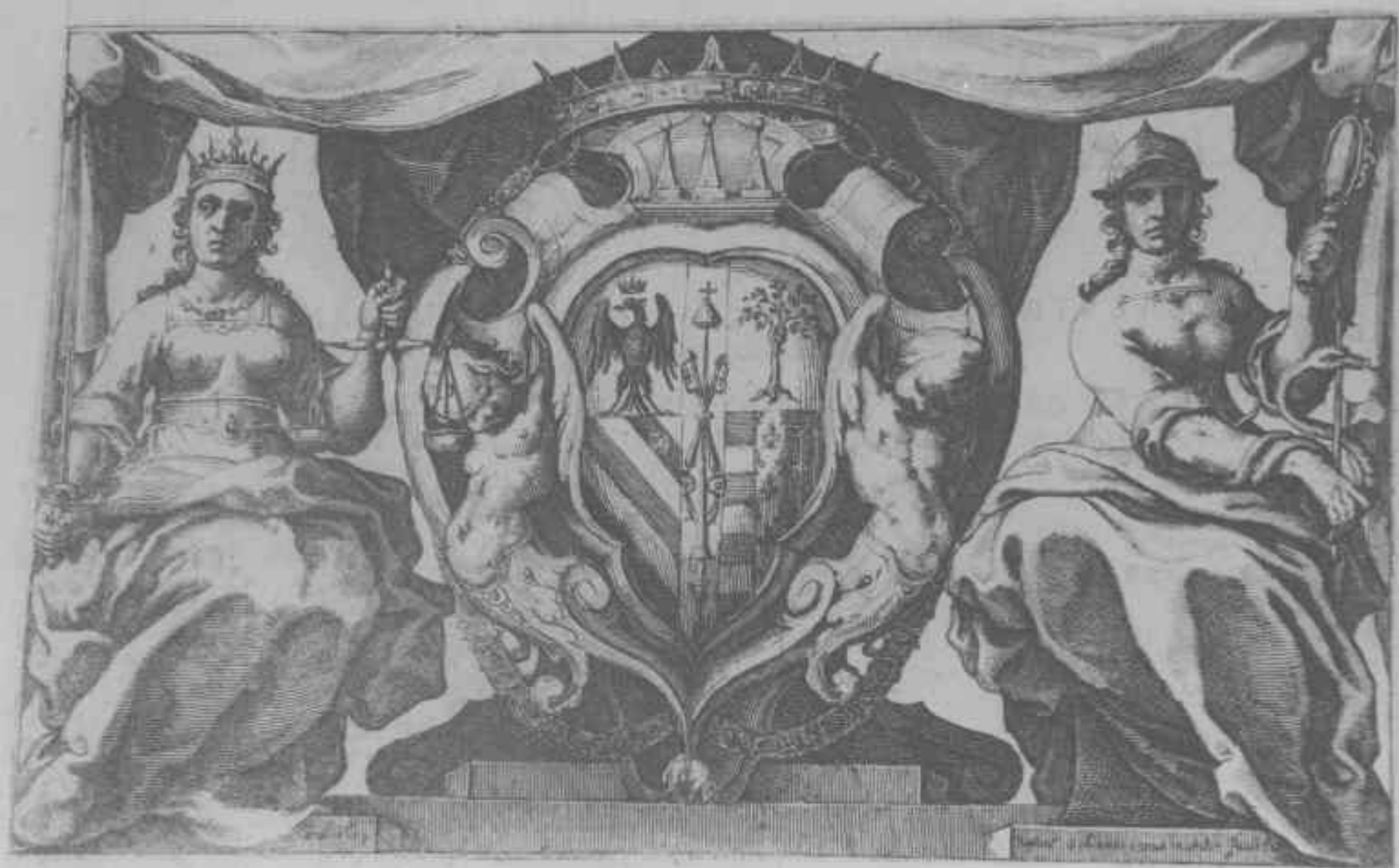
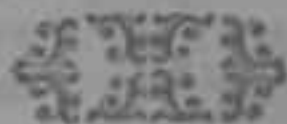


TAVOLA GENERALE DELL'ARTE DELLA SCHERMA



- 1 **C**APITOLO primo della scherma in Generale.
- 2 Nel secondo Capitulo si contiene la definizione della scherma, & la sua dichiarazione.
- 3 Nel terzo si abbraccia la diuision della scherma, & si tratta della sua prima parte, ch'è posta nella conoscenza della spada.
- 4 Nel quarto si tratta della seconda parte della scherma, & della misura.
- 5 Nel quinto si ragiona del tempo.
- 6 Nel sesto si tratta della positura della perso-

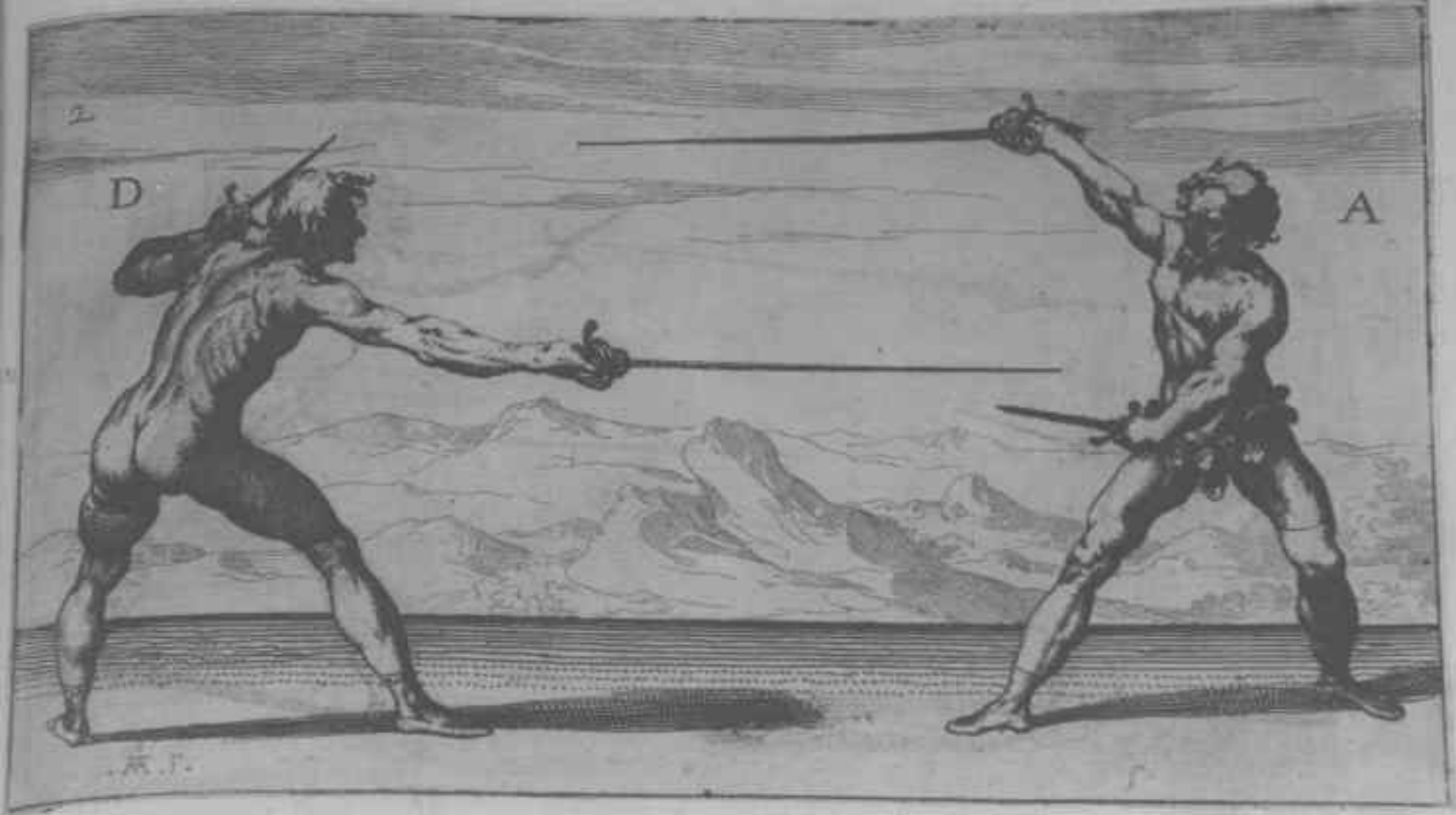
na. & primieramente della Testa.

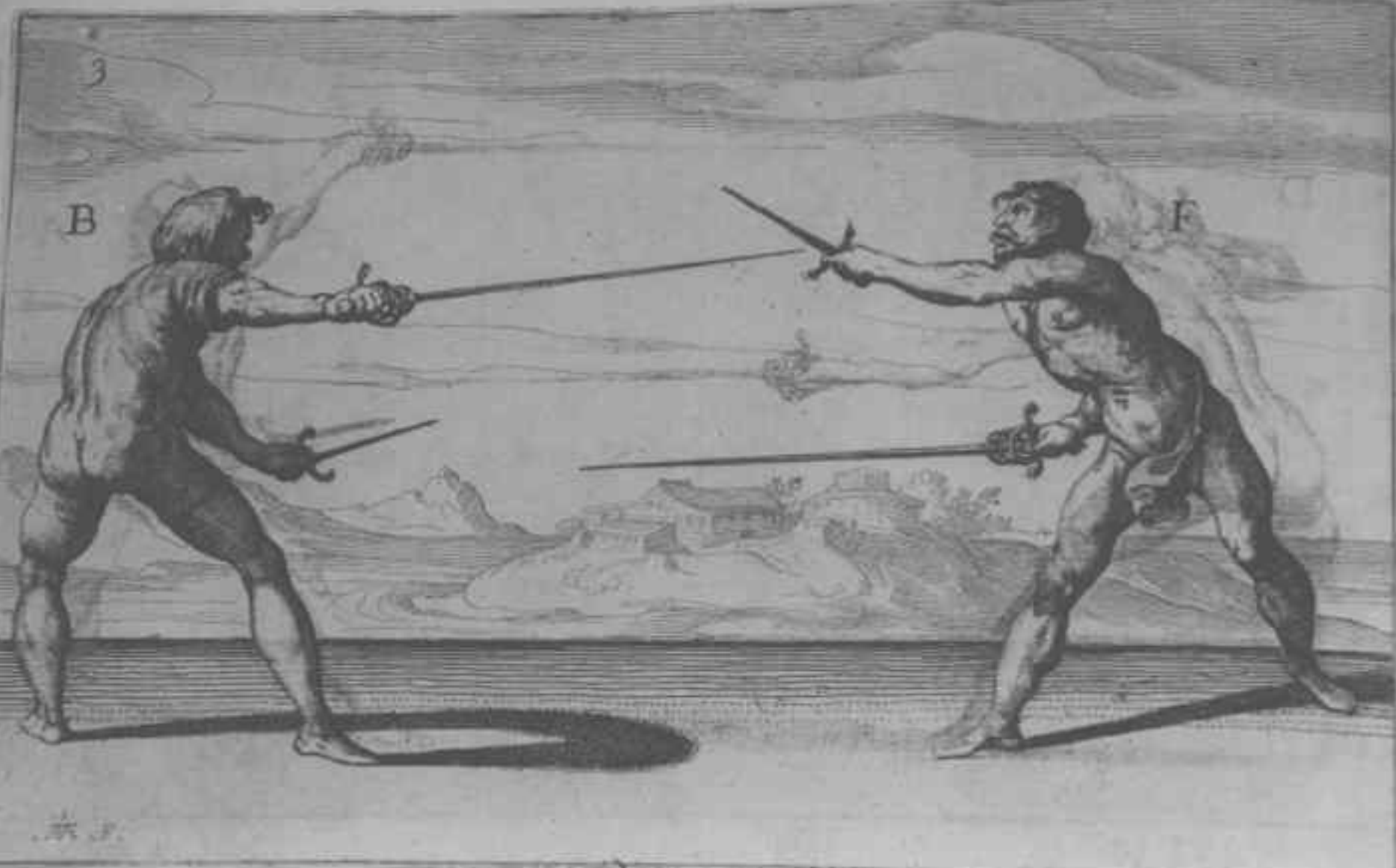
- 7 Nel settimo, si tratta della vita.
- 8 Nell'ottauo, delle braccia,
- 9 Nel nono, si tratta delle coscie, gambe, piedi, & del passo.
- 10 Nel decimo, si ragiona della difesa, & della guardia.
- 11 Nell'vndecimo si tratta del cercare la misura stretta.
- 12 Nel duodecimo si tratta del ferire.
- 13 Nel decimoterzo del pugnale.







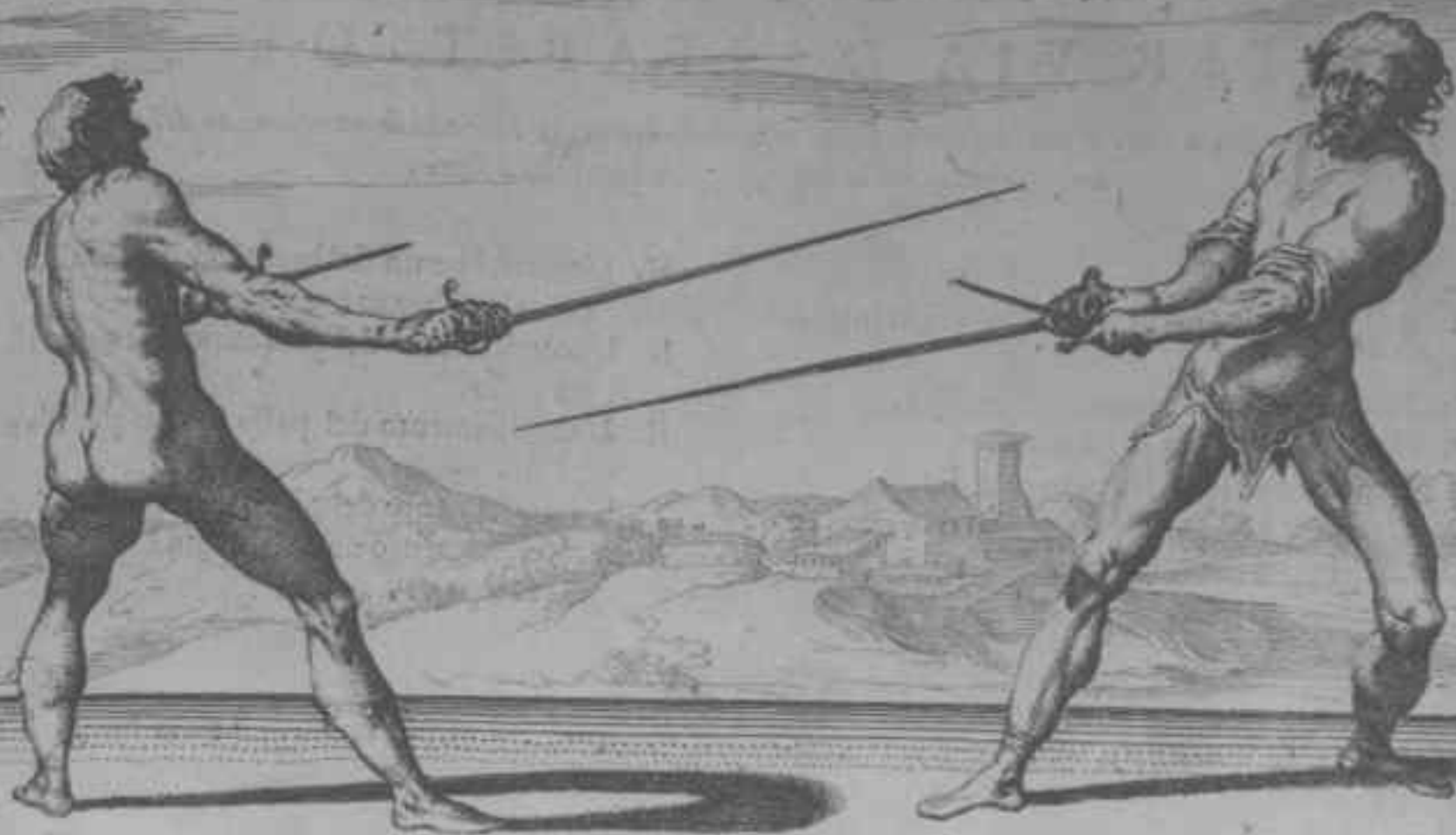




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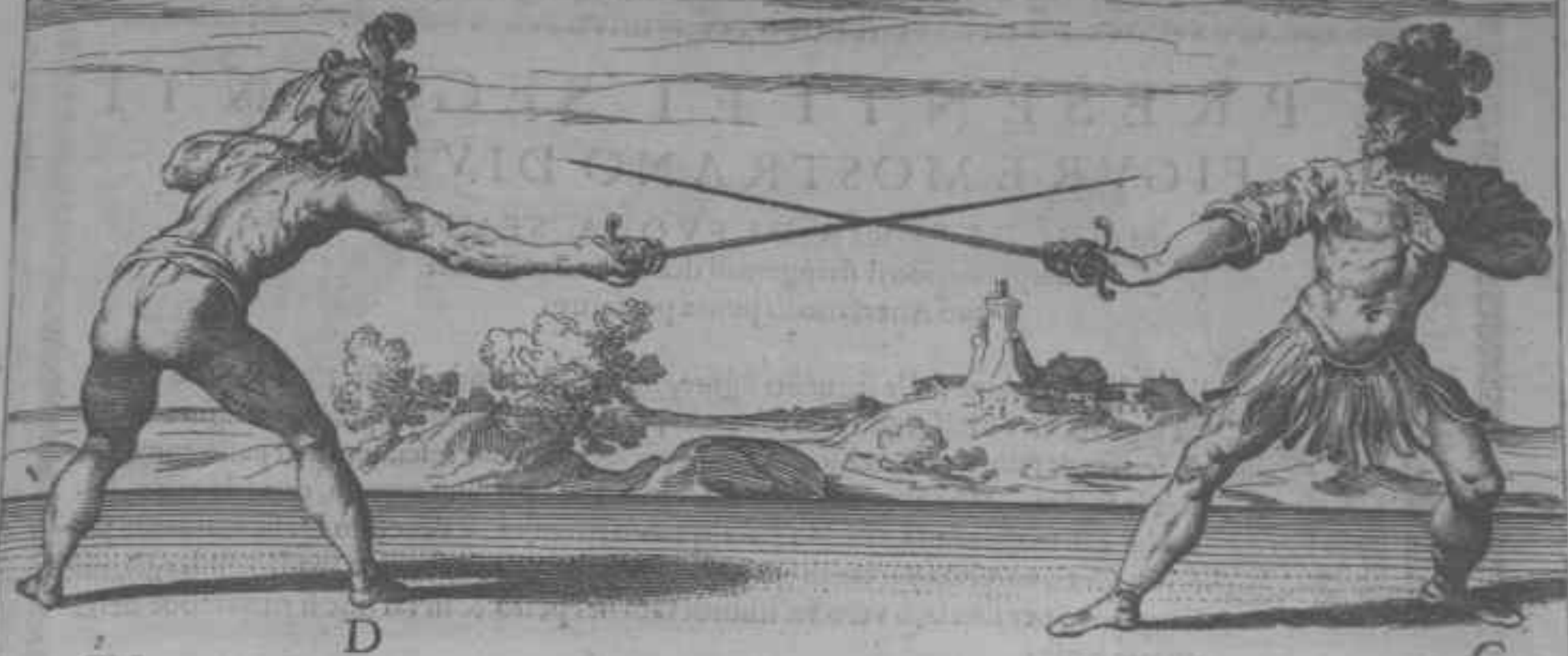
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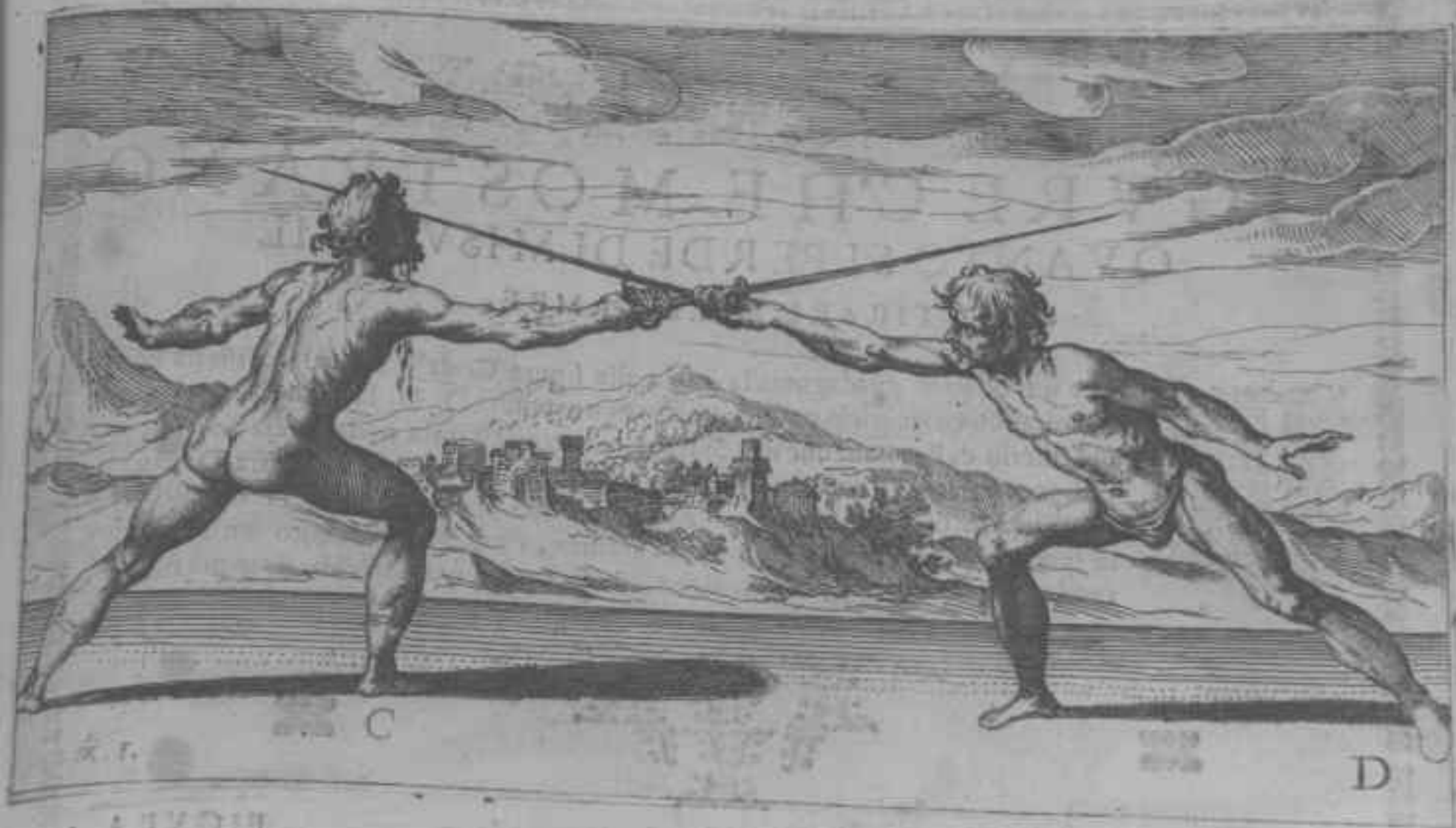
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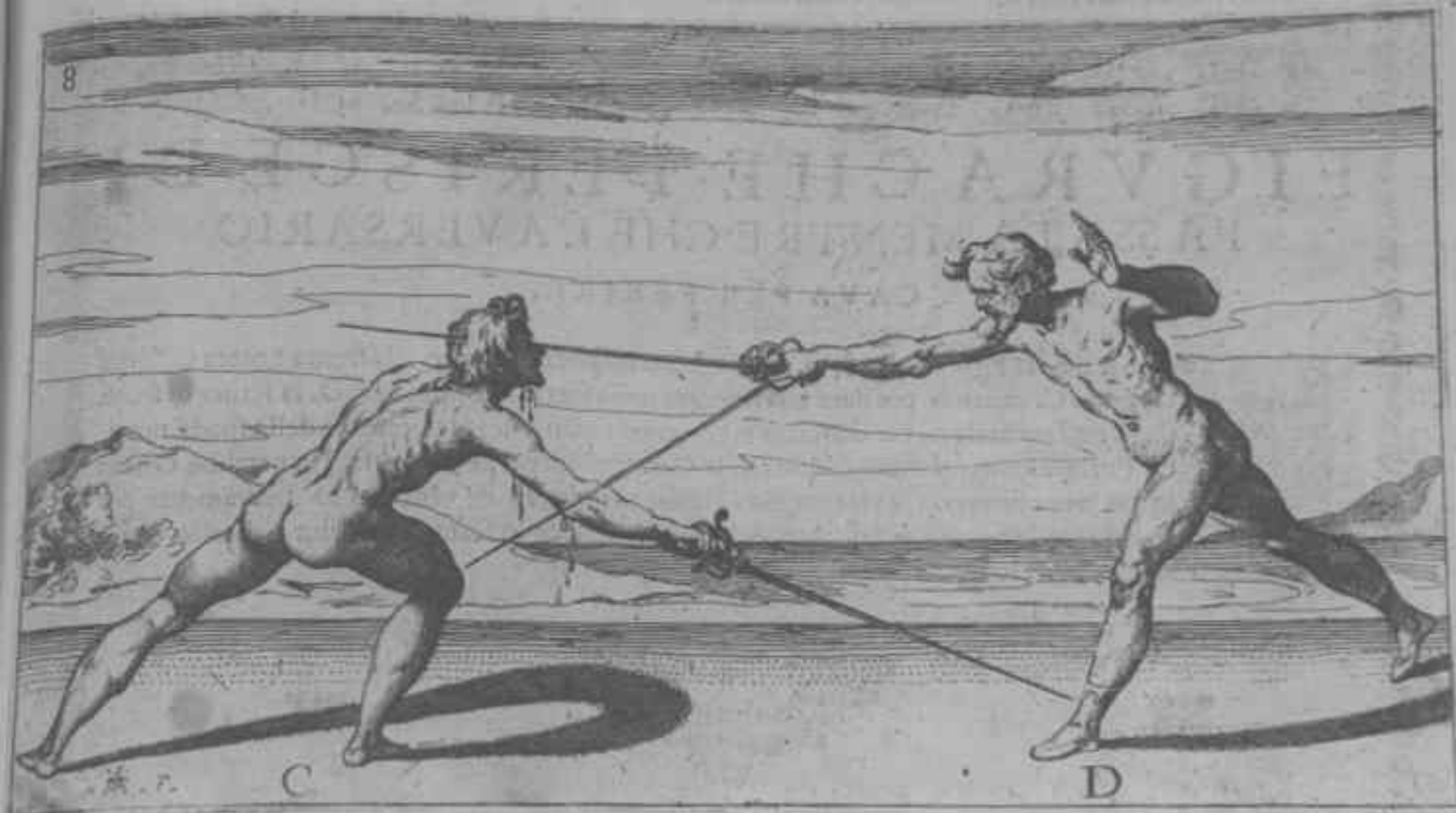


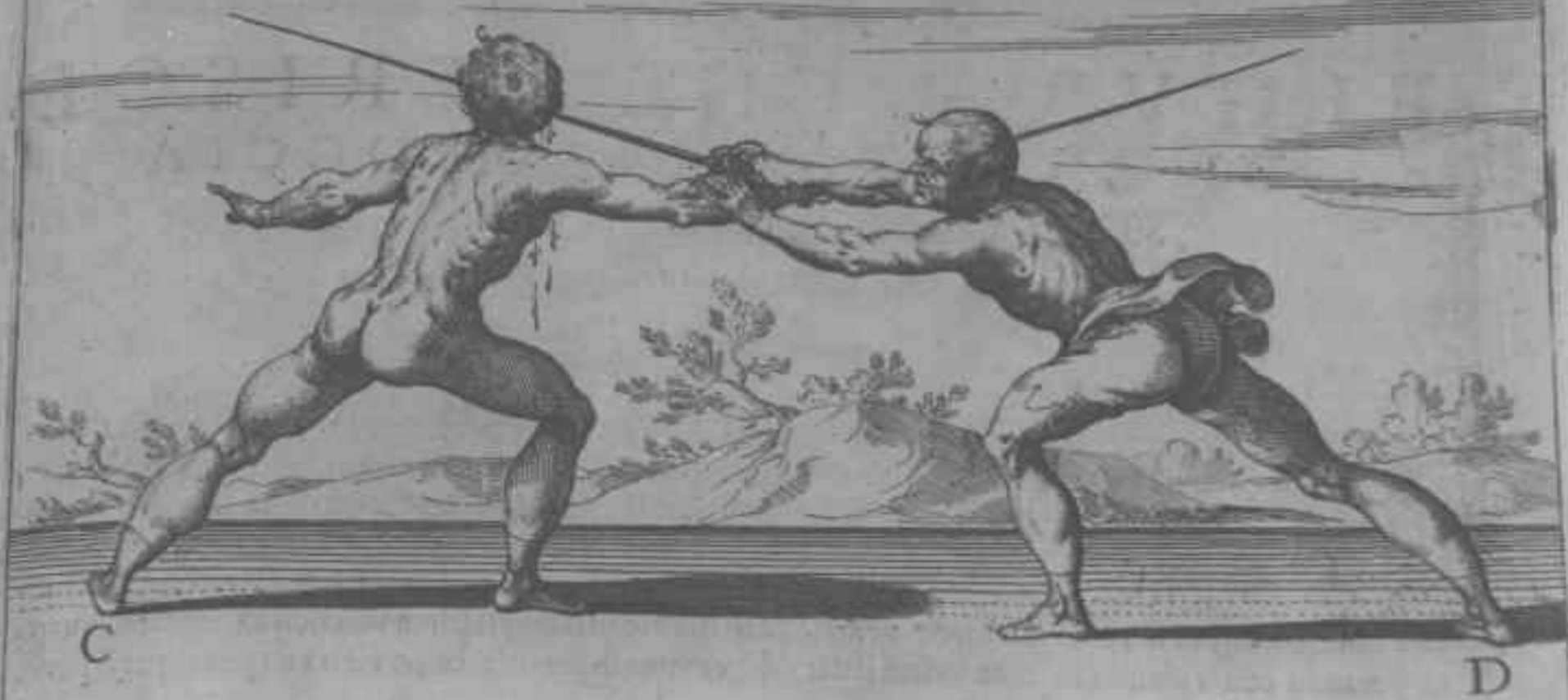
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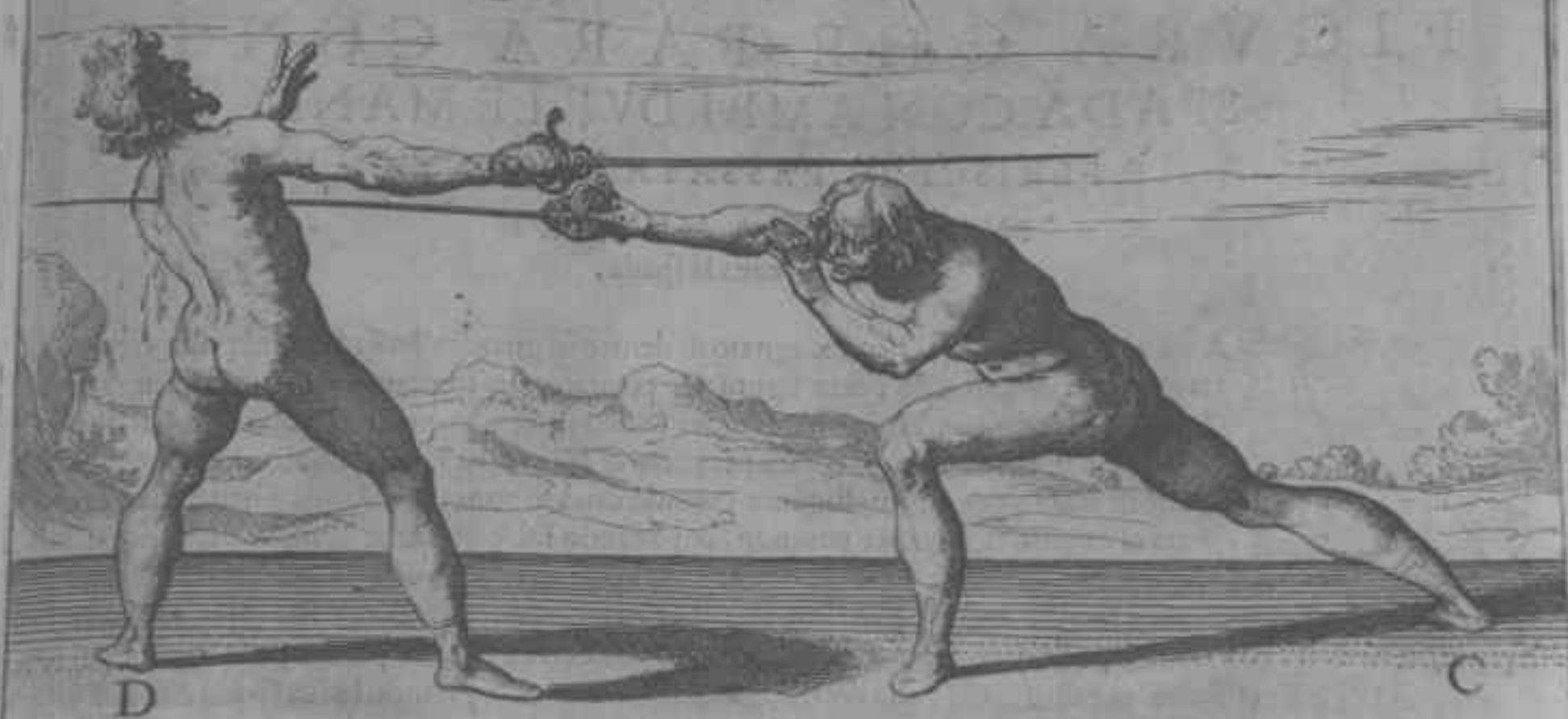


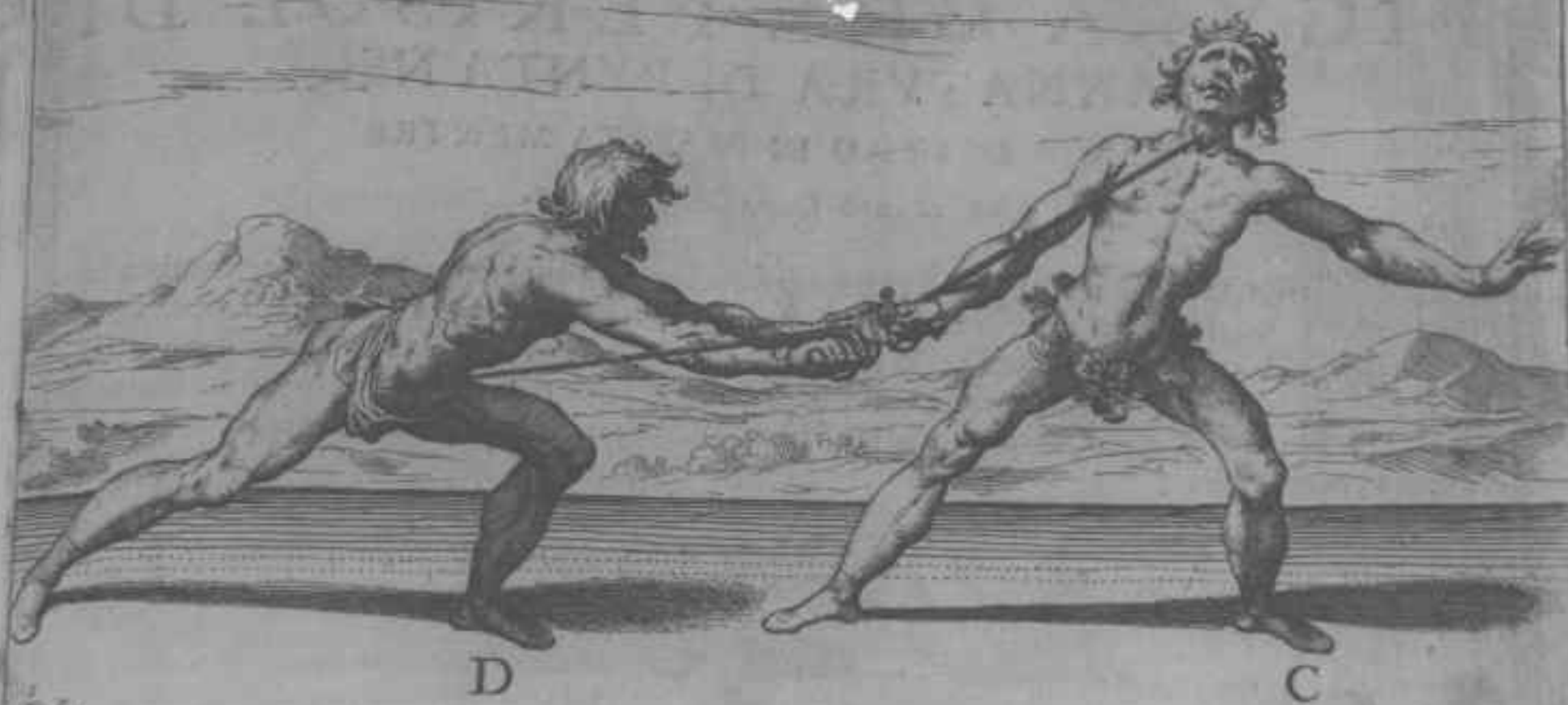


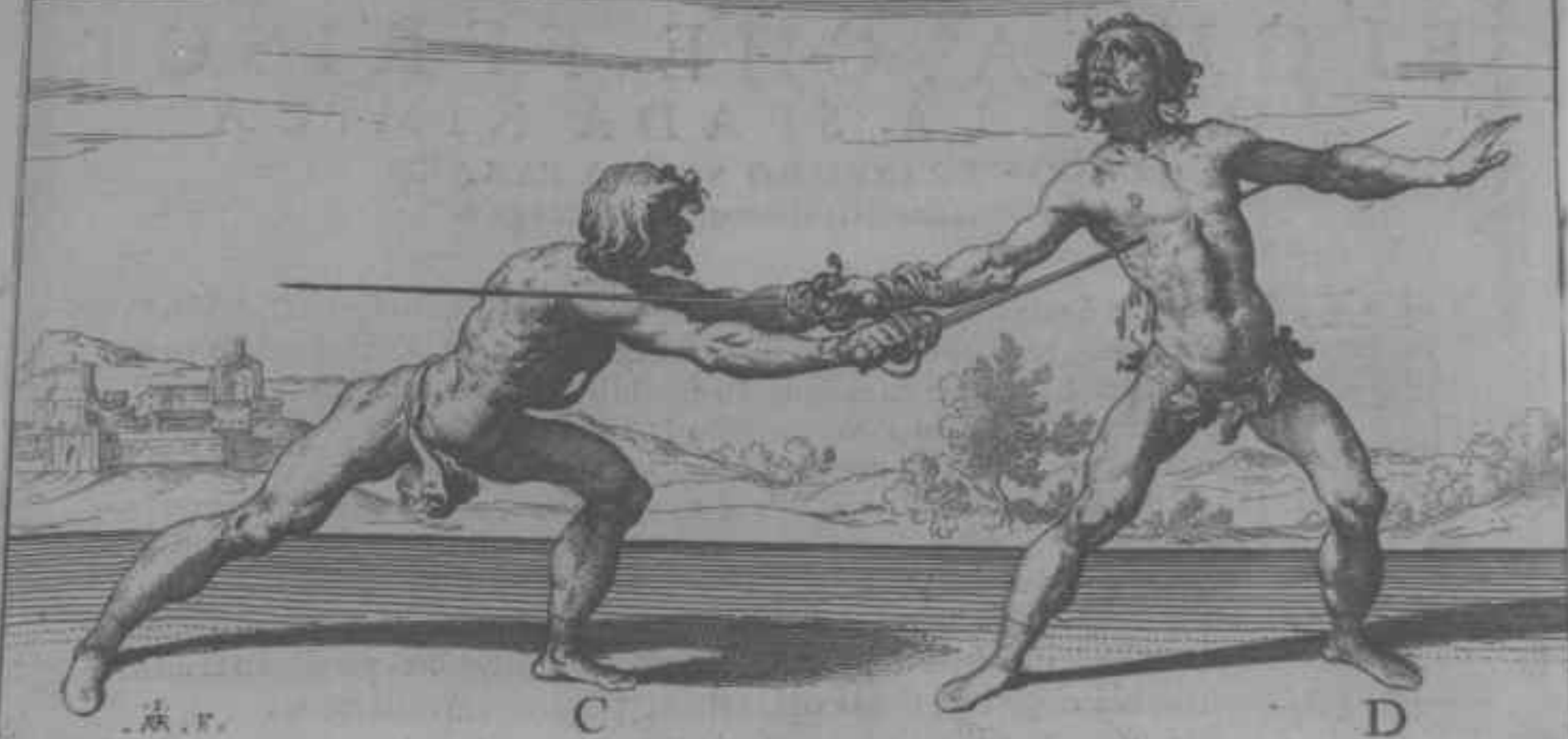


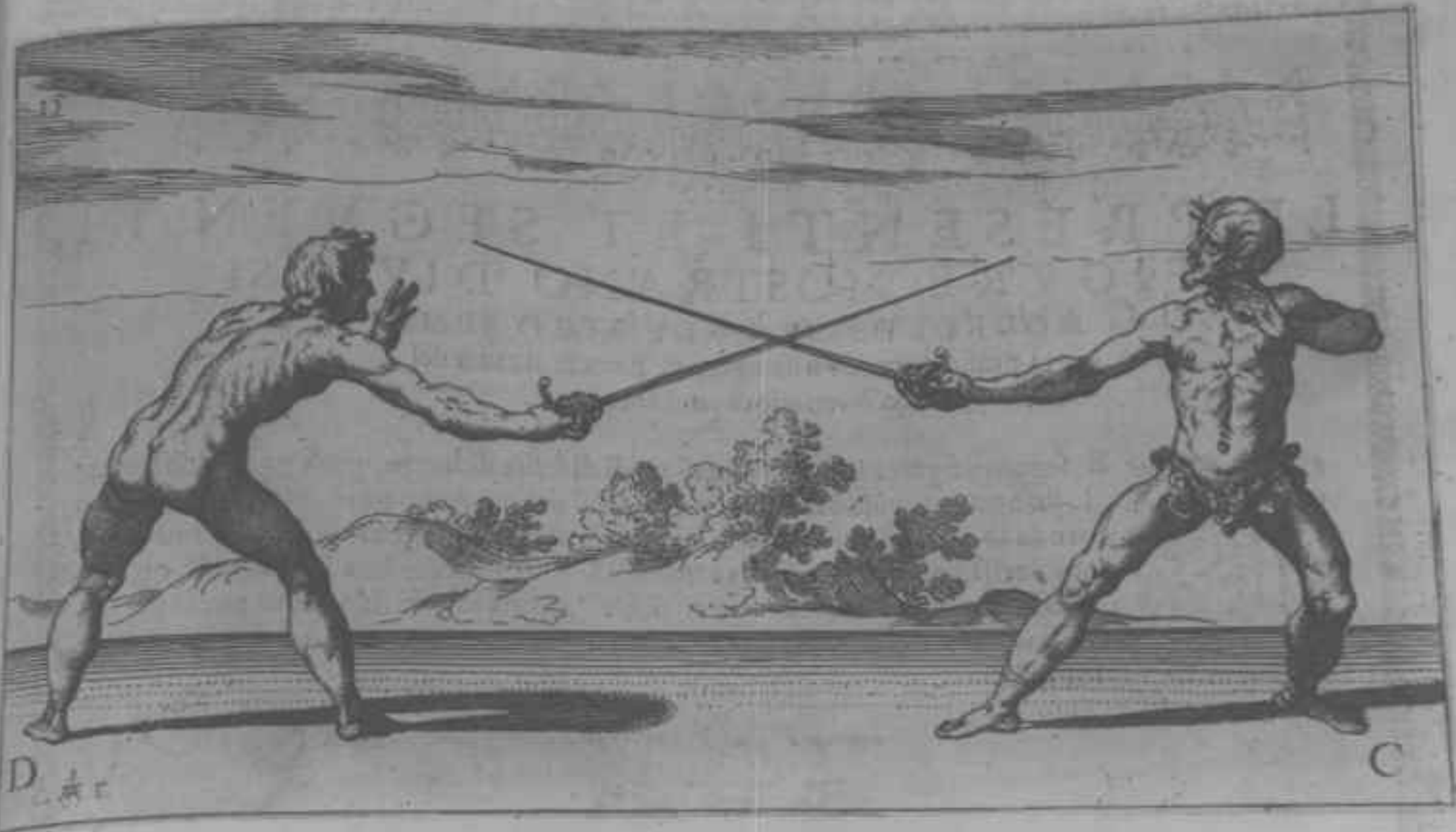


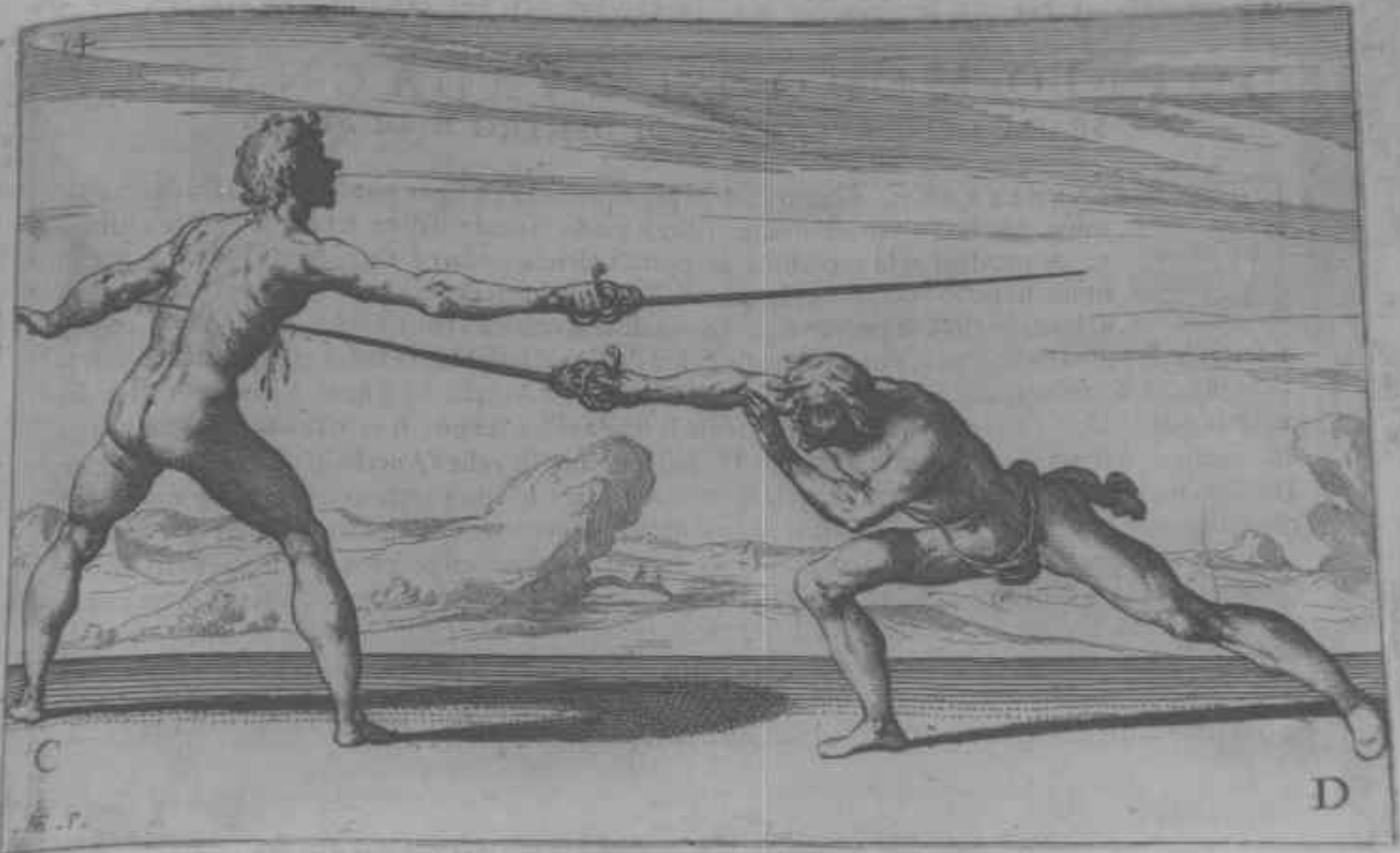


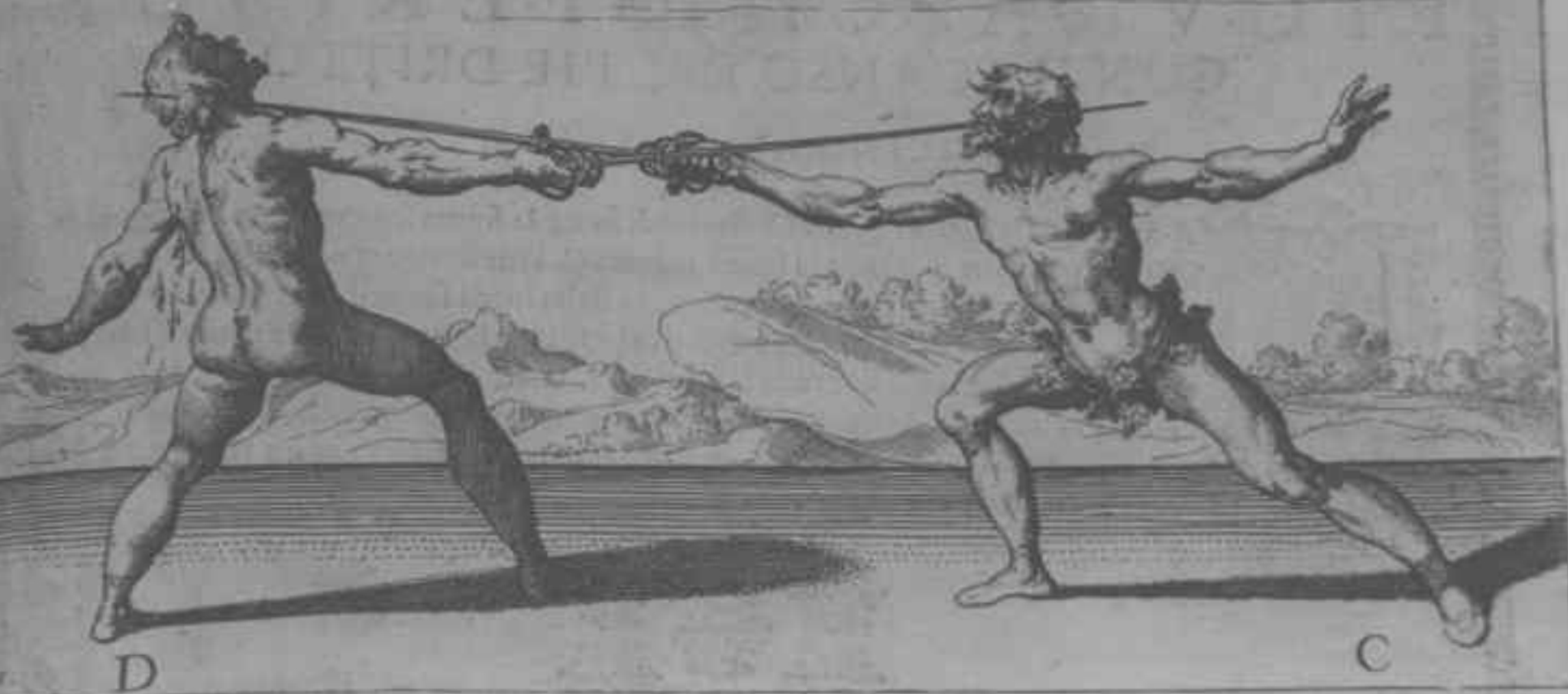


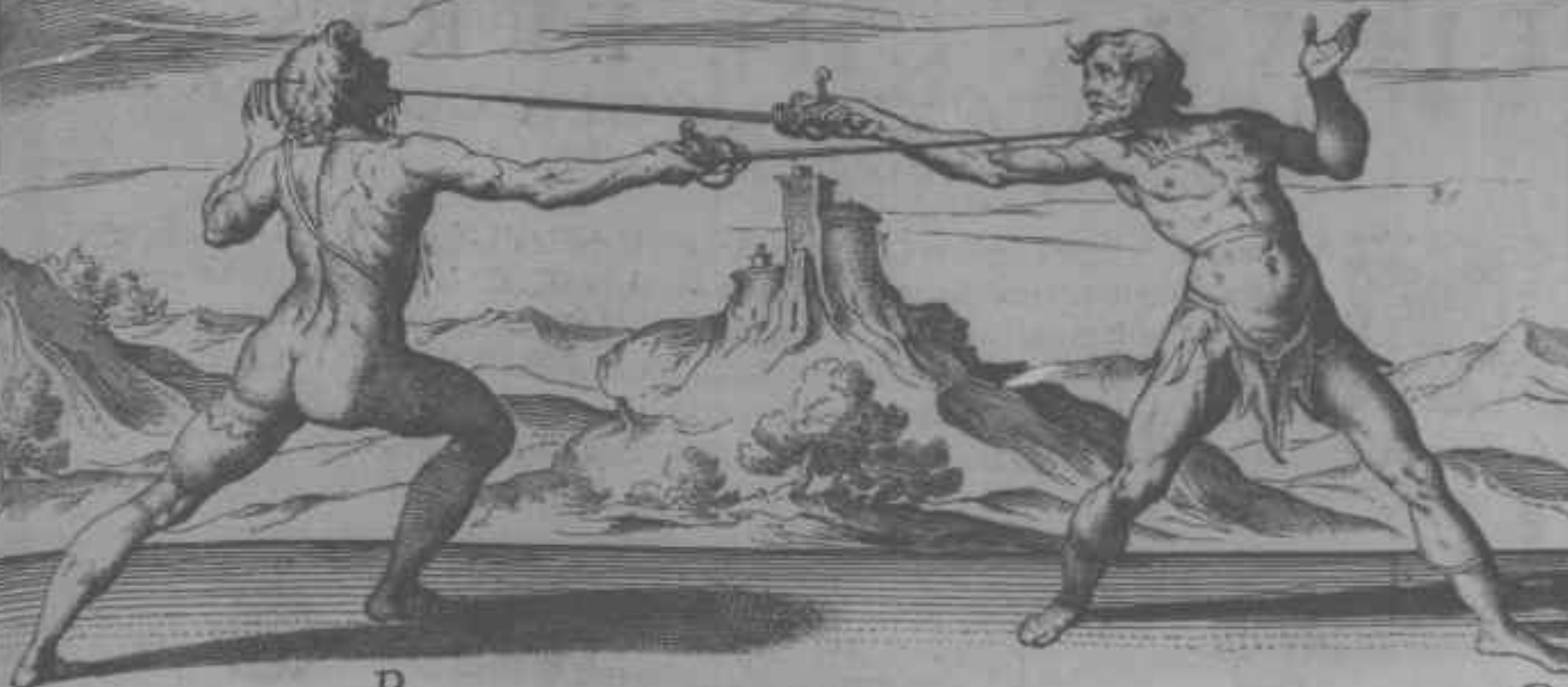










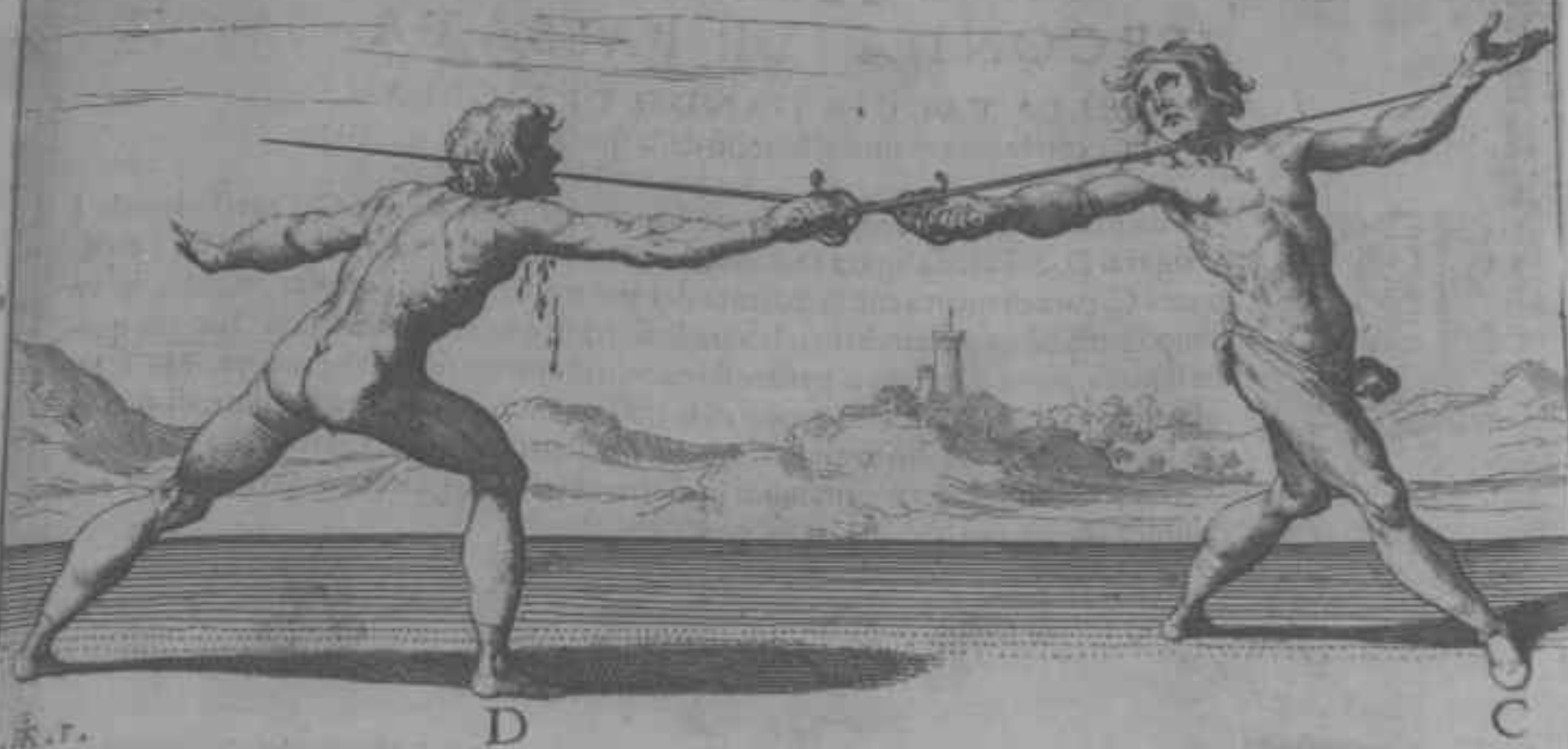


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W. F.

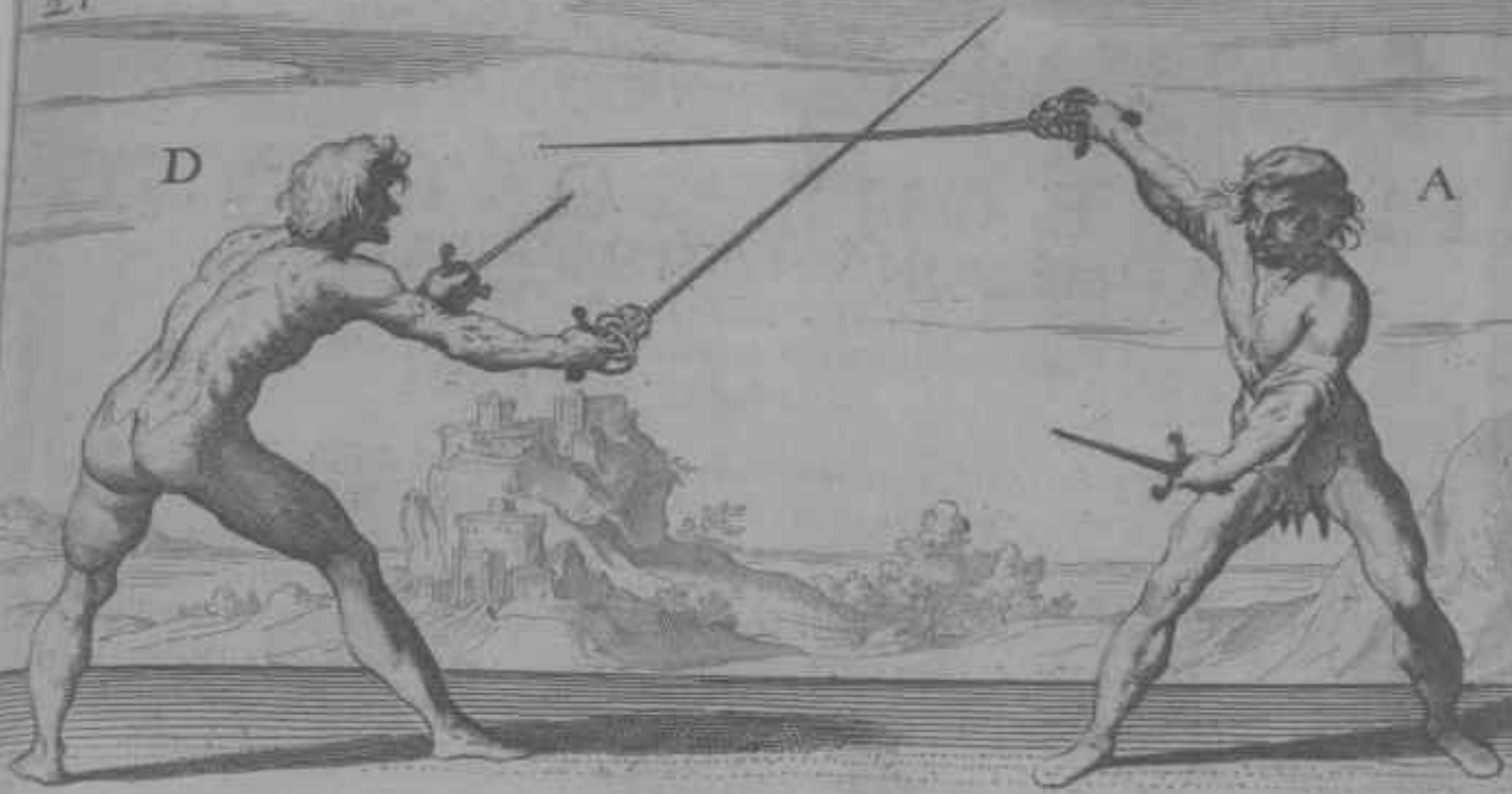


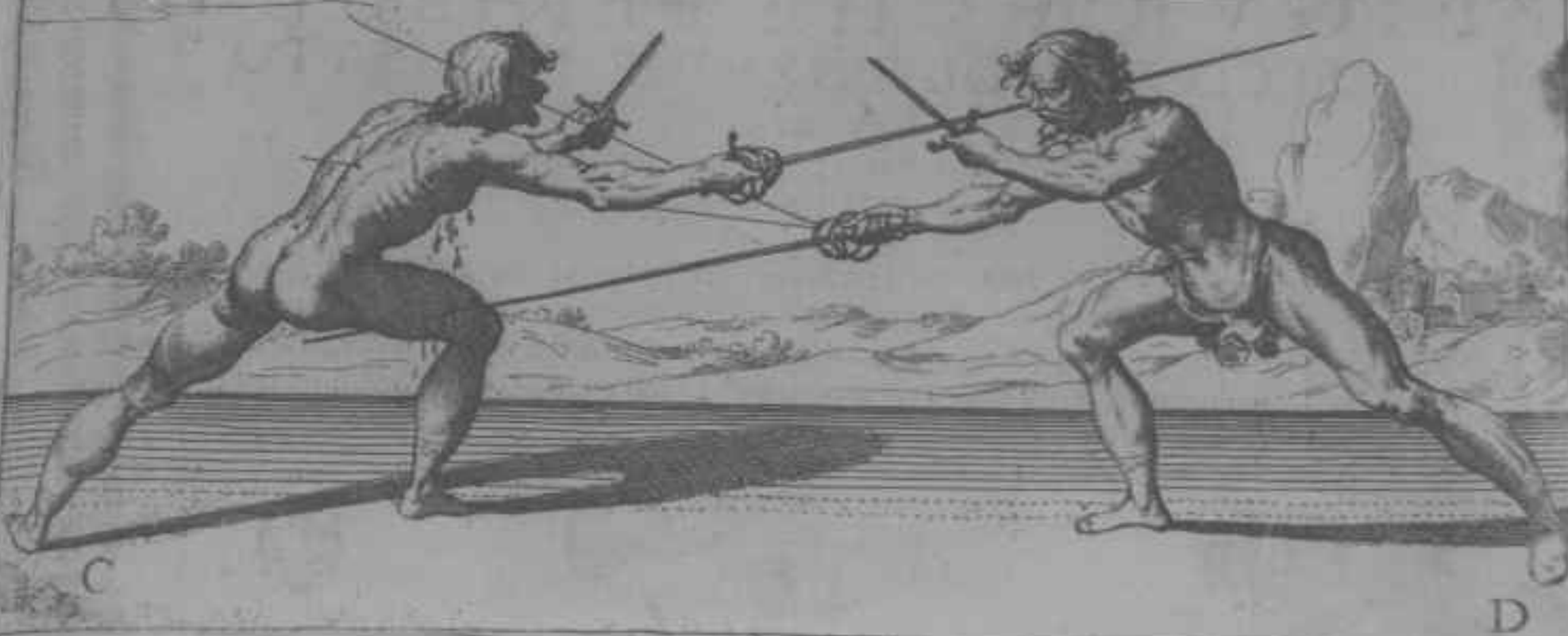




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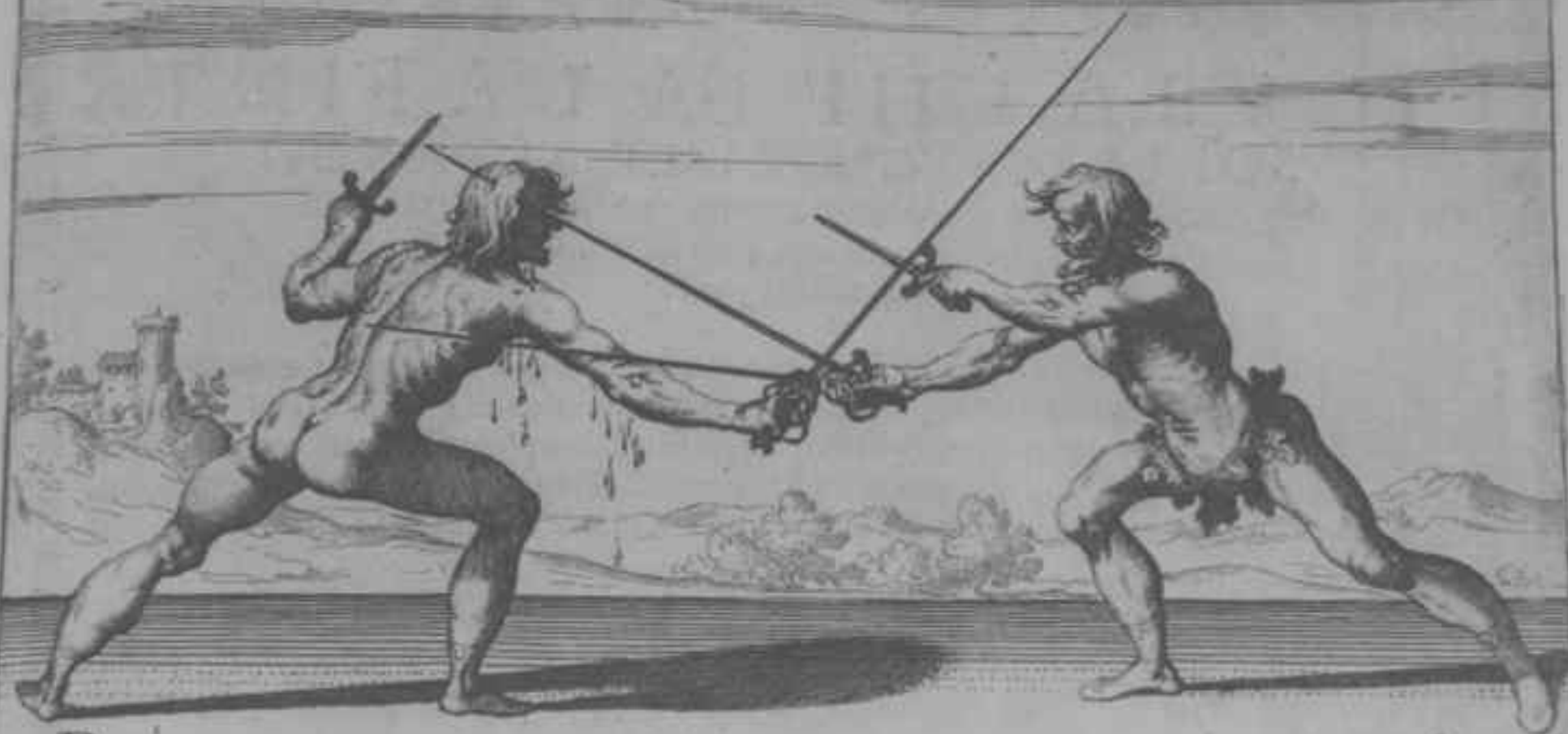


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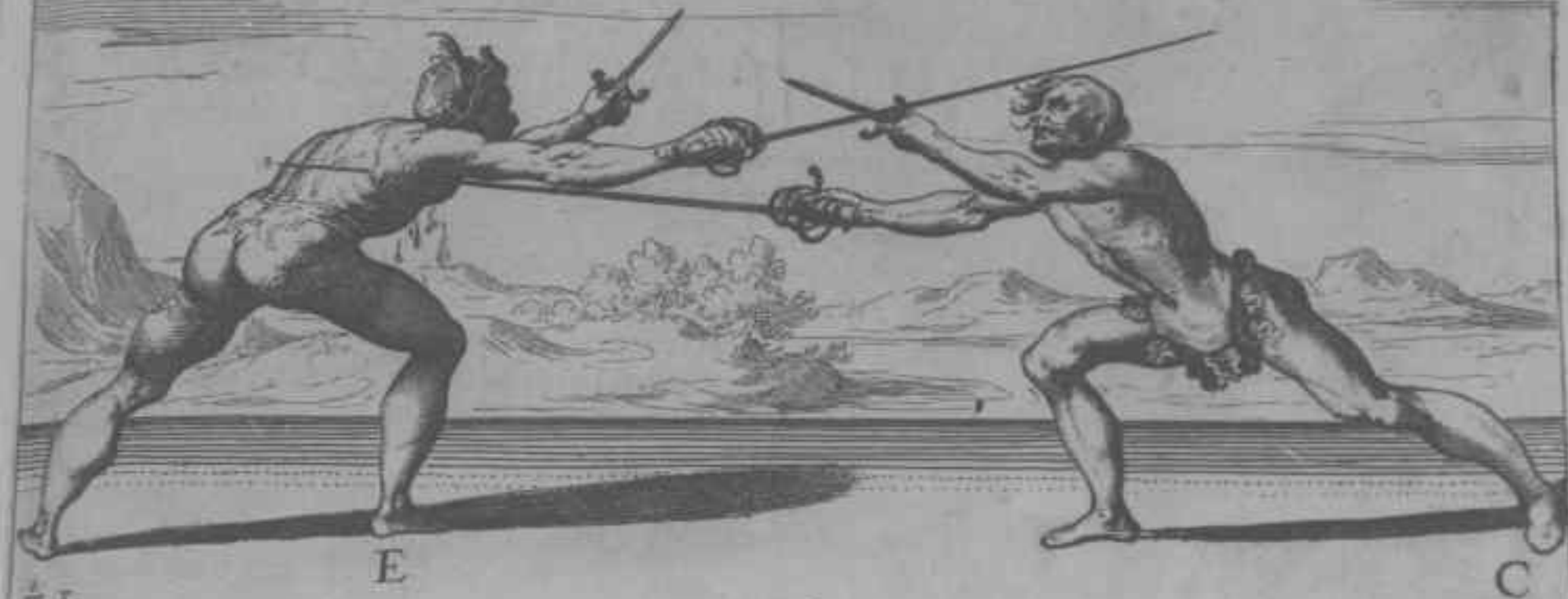






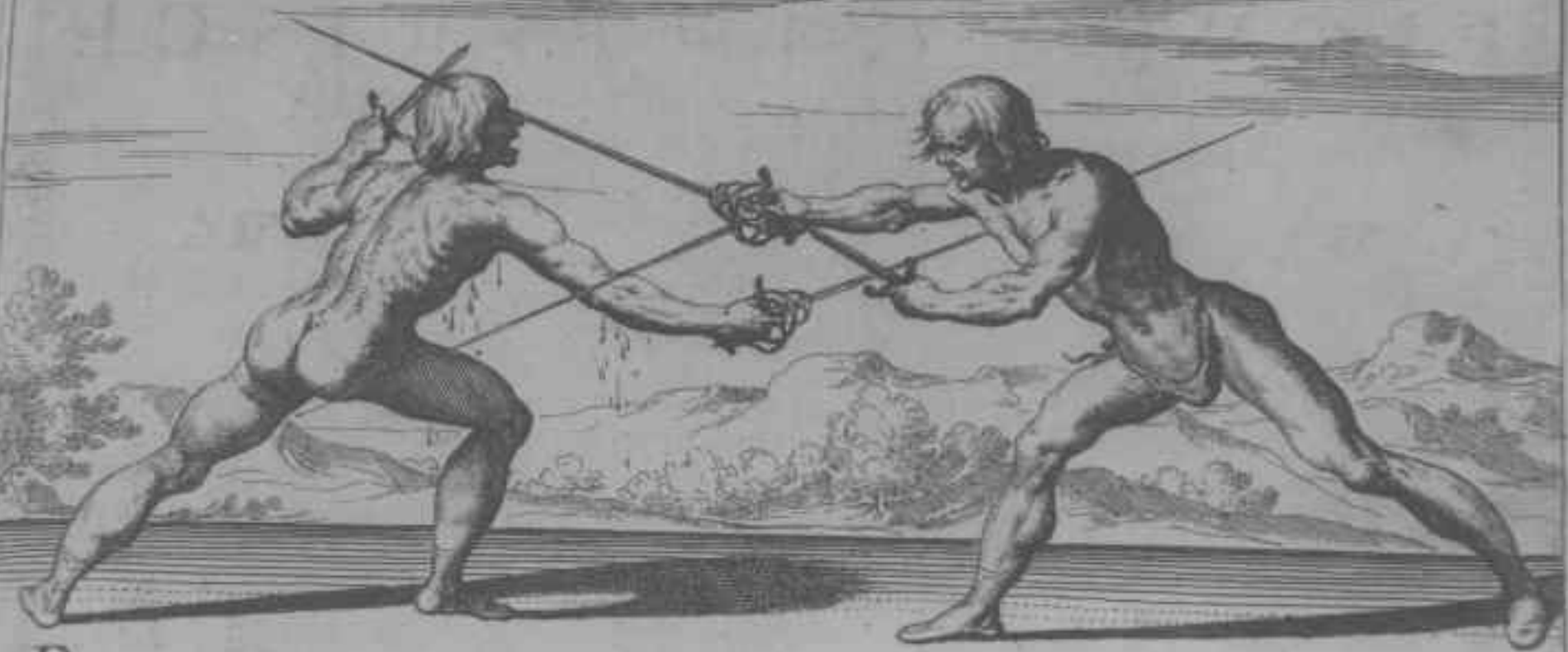
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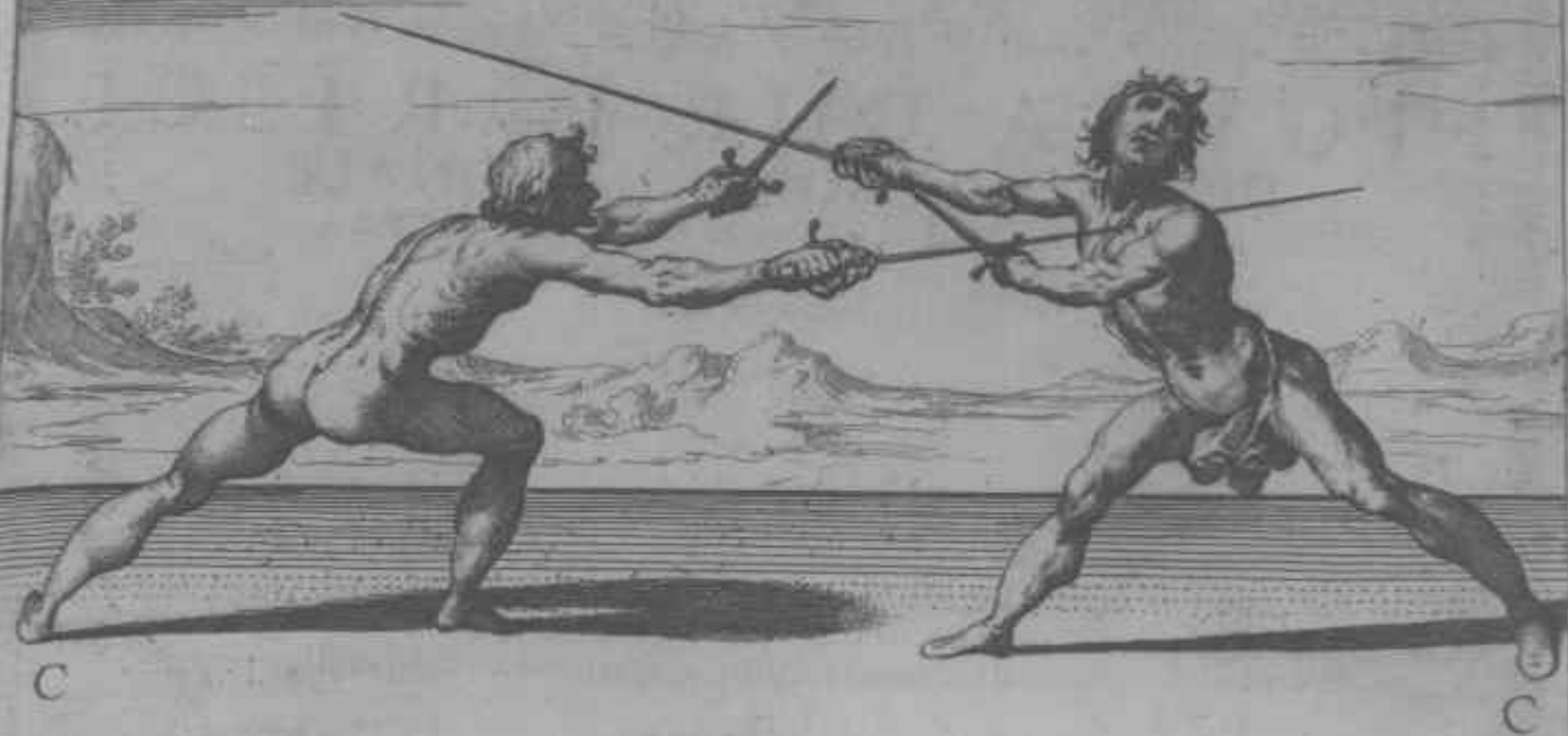
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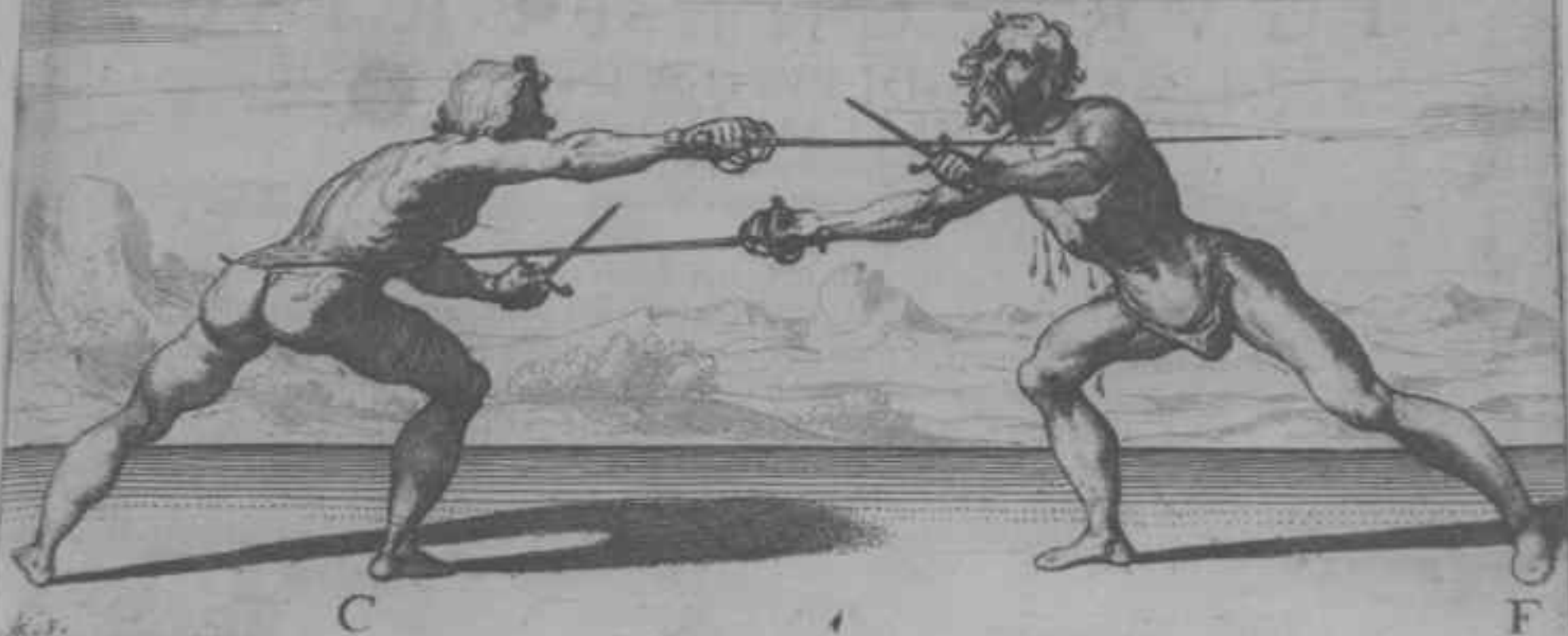


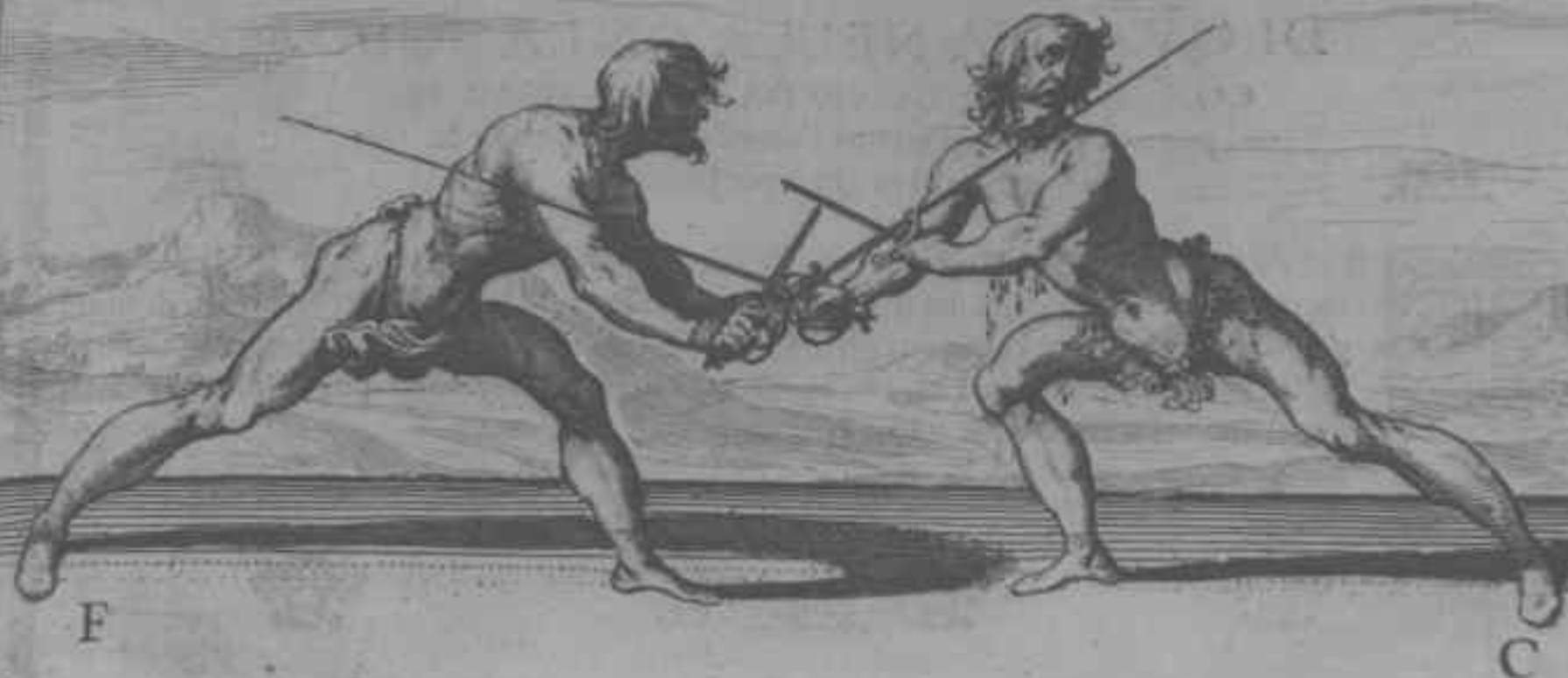
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C

Fig. 7.







F

C





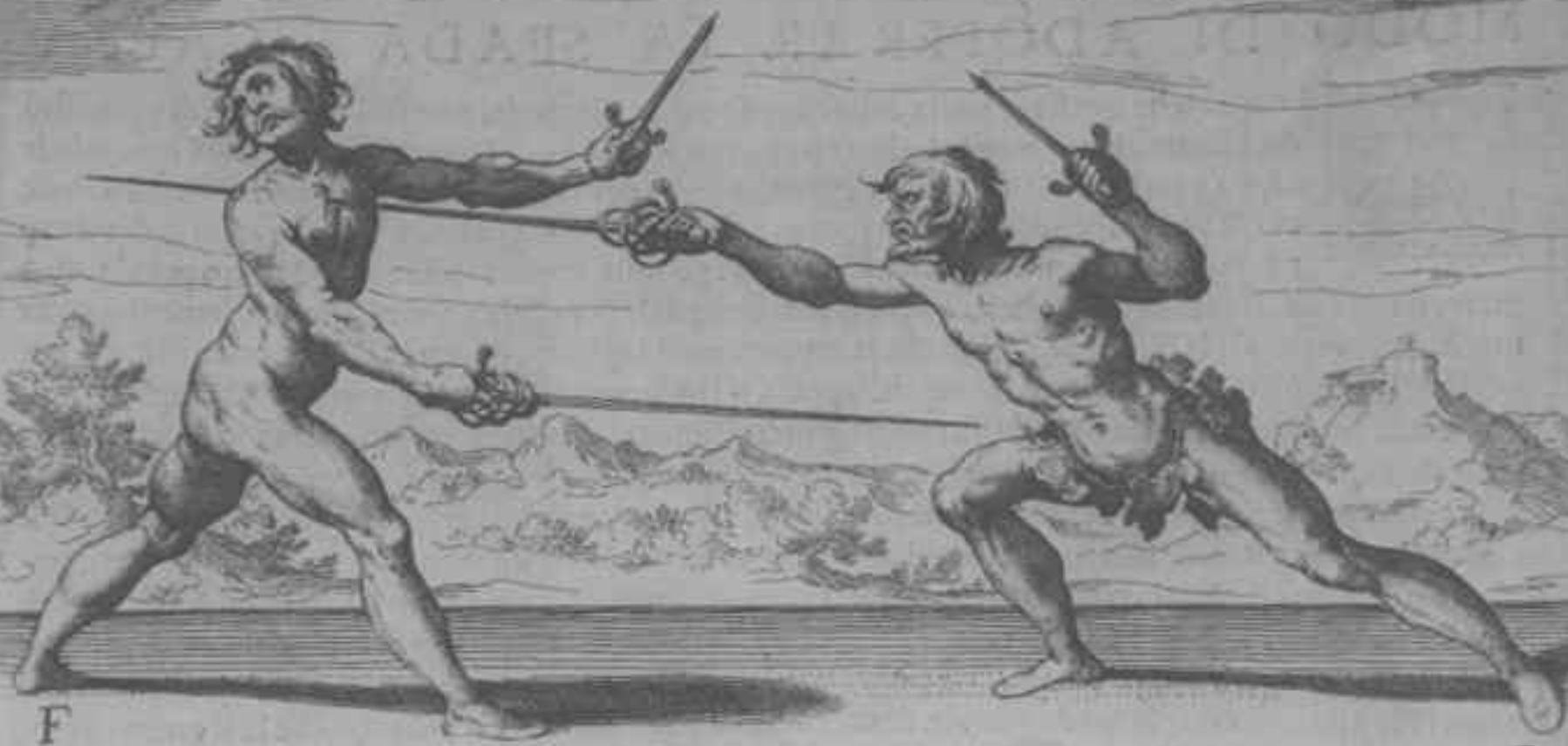
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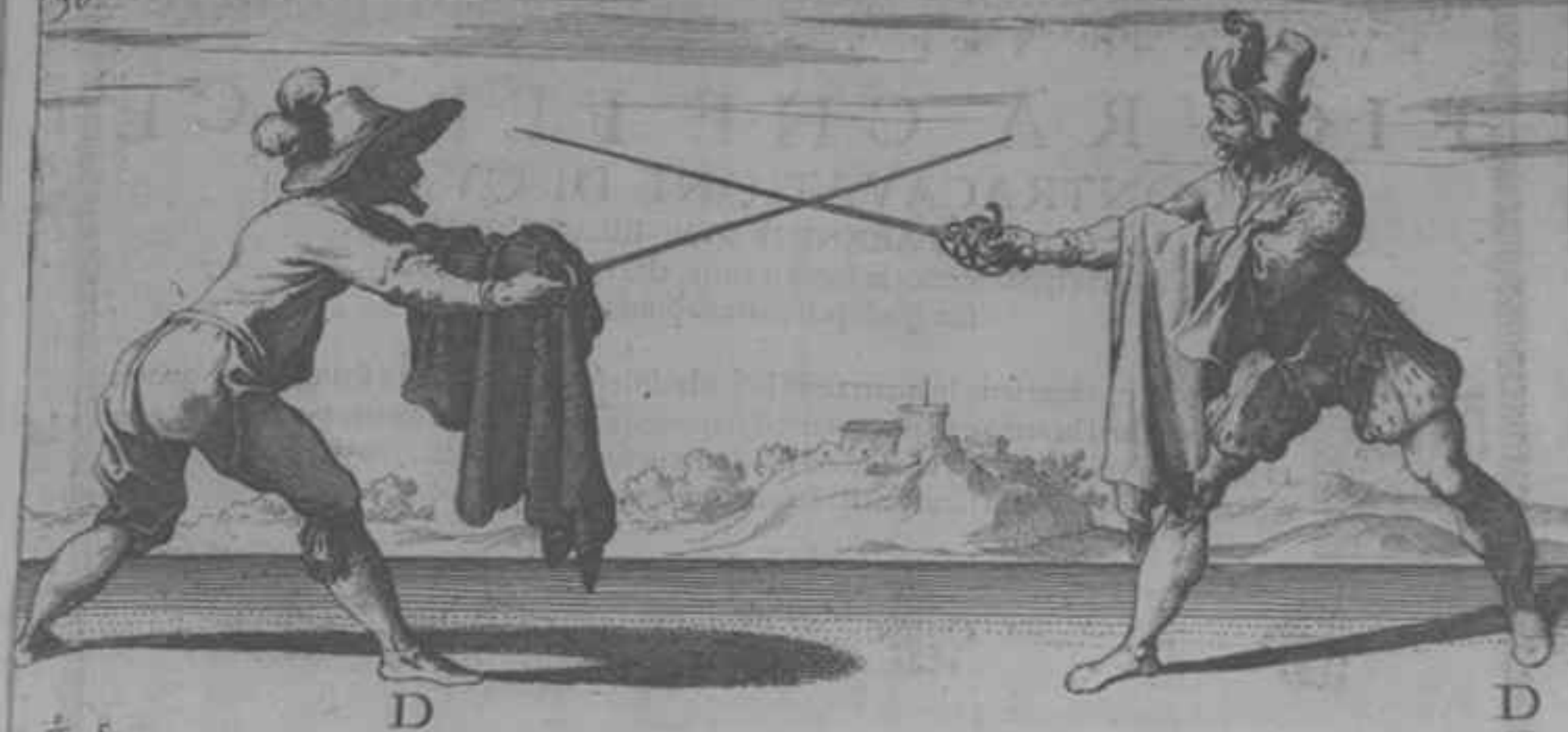
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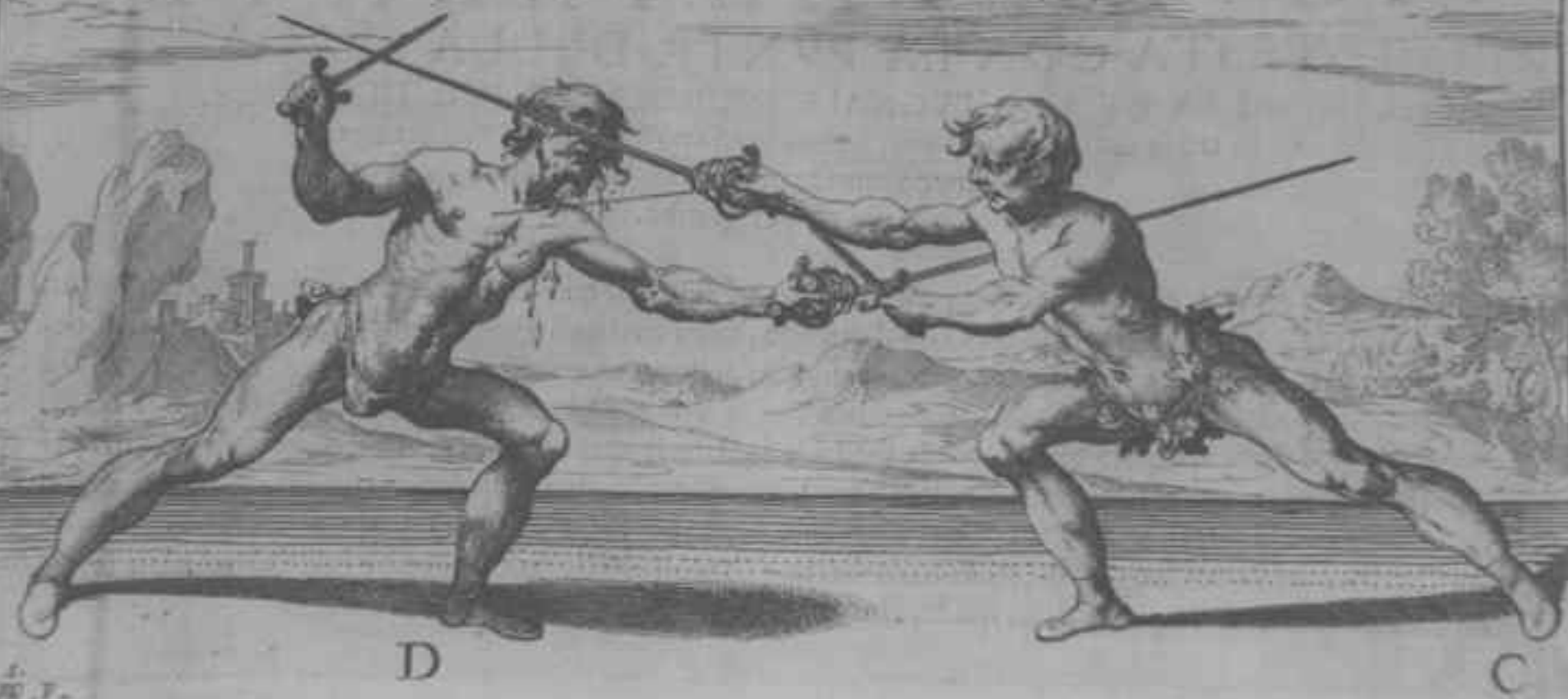
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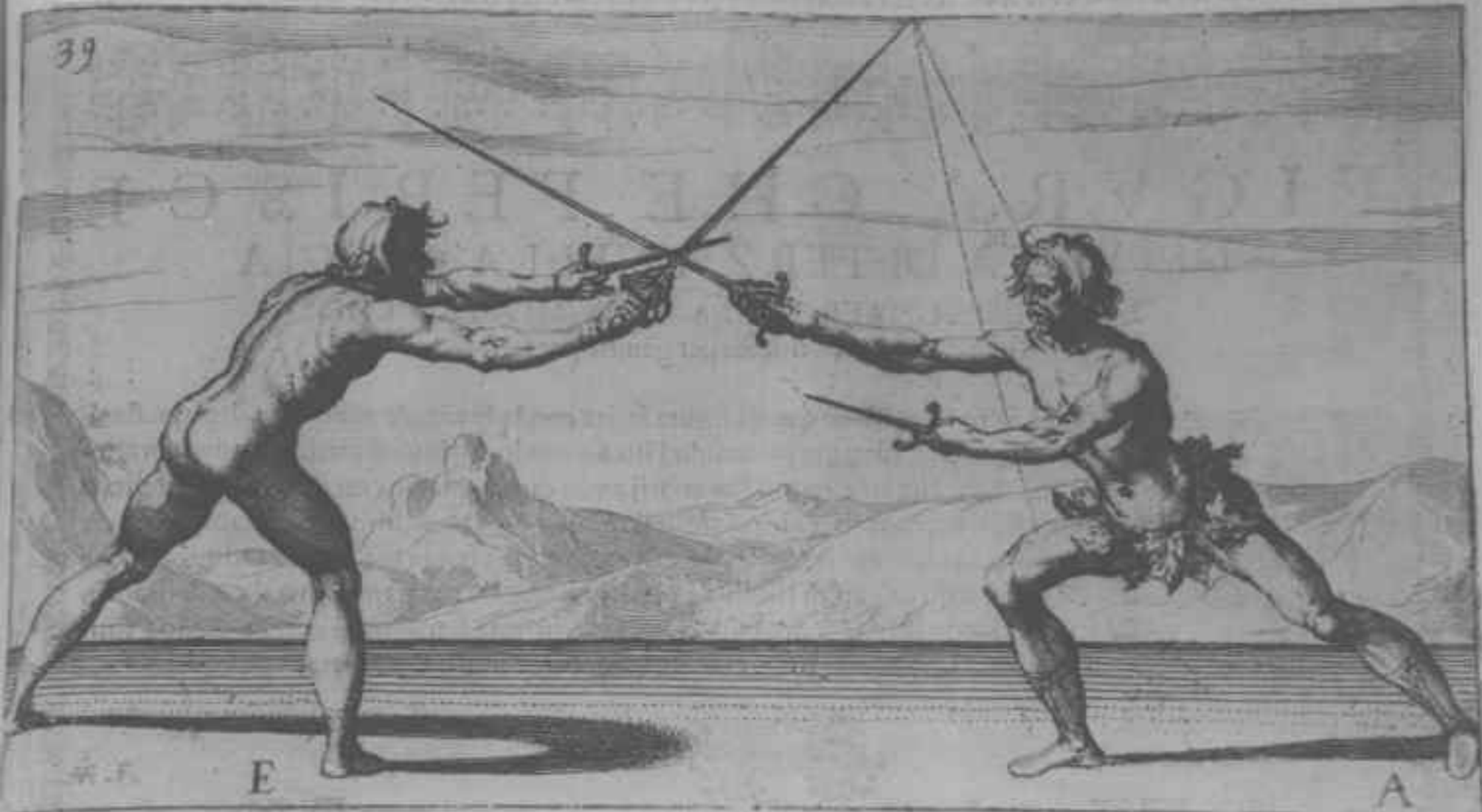




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D







D

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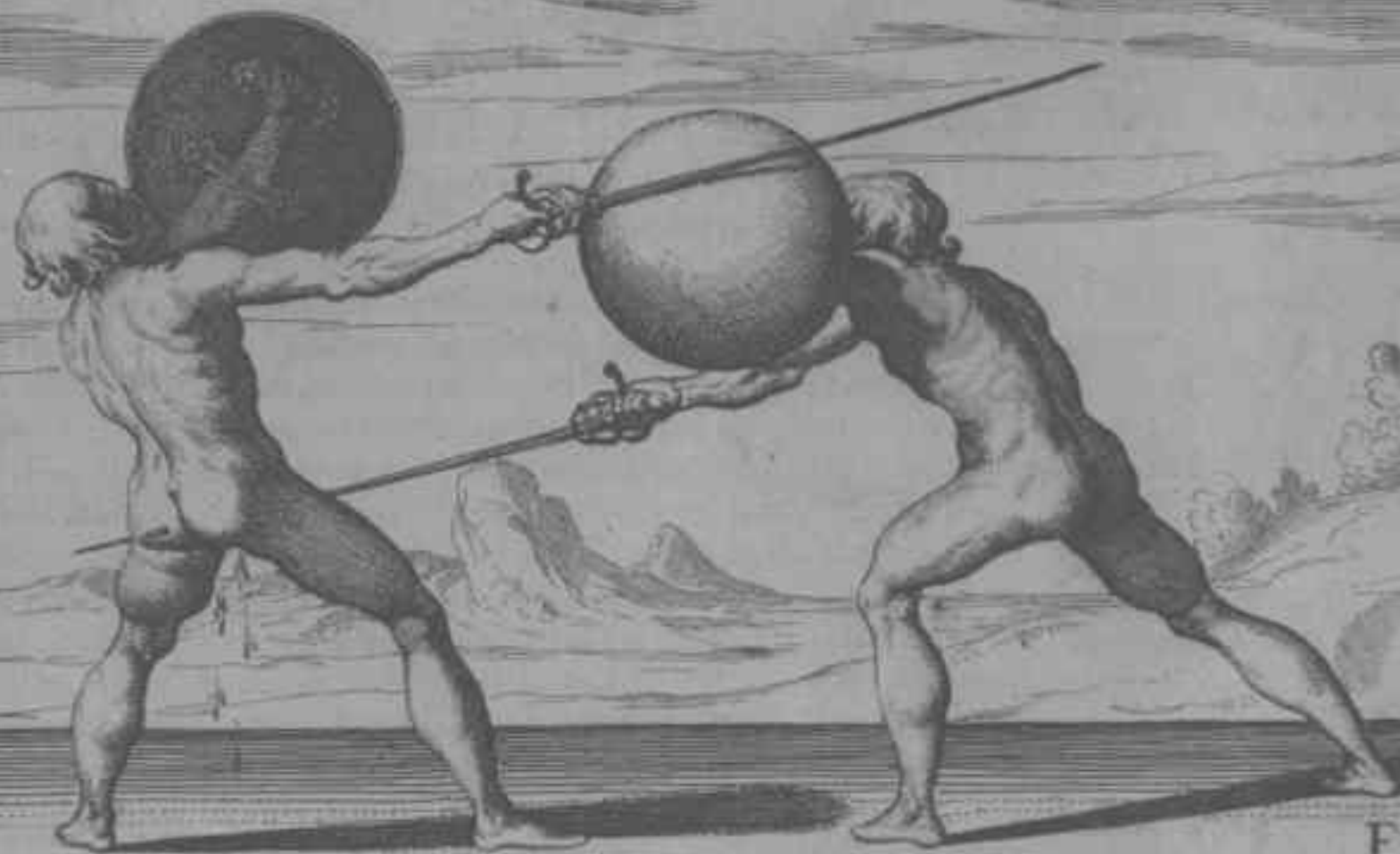
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